

**NCA Public Address Division
Vice Chair's Report
Chicago, IL, November 21, 2014
Leah Ceccarelli**

Five score years ago, our fathers and mothers brought forth in this city a new professional organization, conceived in a desire to break from the English (departments), and dedicated to the proposition that the practice of public speaking deserves its own research and pedagogy. Now we are met in the same city to continue and extend the conversations begun so long ago. It is altogether fitting and proper that we should do this.

I'm delighted to have been given the opportunity to serve as vice chair and program planner this year. Many thanks to the rest of the Public Address Division matriarchy, especially chair Kari Anderson and immediate past chair, Mary Stuckey, without whom I would have been lost so many times in trying to navigate the duties of this office. And special thanks to the 152 volunteers in our division who agreed to serve as reviewers of submissions! So many of you agreed to help out that no one had to review more than 3 submissions. Your feedback to the submitters was excellent, and your timely responses allowed us to meet all the deadlines imposed by the central office. You're awesome! Thanks also to the 20 members who agreed to serve as respondents or chairs for the panels that I put together from competitive papers. Your work is helping to move some very engaging conversations forward this week.

2014 Program Information

We were allotted the same number of slots as last year – 26, of which one must be designated for the business meeting. We received 117 competitive paper submissions, and 24 panel discussion or paper session submissions, surpassing last year's submission totals in both categories. That's well over 200 people seeking an opportunity to participate in Public Address Division sessions at this conference. I accepted the top 40 competitive papers, which I organized into 10 panels. I take full responsibility for the unimaginative names that those panels ended up with. My inventional resources were flagging at that point in the planning process. Because they were so highly rated by reviewers, I was able to accept 15 paper session and discussion panel submissions. On top of that, I successfully transferred 5 papers for the "Scholar to Scholar" session, papers which don't count against our 26 total slots.

I made one mistake (that I know of). I neglected to make a special request to link the business meeting and the top papers panel. When I discovered my mistake the day after the deadline, it was already too late – the central office had already separated the two by an hour and forty-five minutes. Rest assured though, I'm being punished for my negligence. Per tradition, as vice-chair, I'm responding to the top papers panel, and I also happen to be responding to a panel over in the Palmer House that's timed right between this business meeting and that panel, so I'm going to be running back and forth between the two hotels for the next few hours. Please help mitigate my error by coming to the "Top Papers in Public Address" panel, even though it doesn't directly follow this business meeting. It's being held in this hotel, on this floor, in Boulevard Room B, at 12:30 p.m.

2014 Convention Paper Awards

At that top papers panel, you'll see the some of our division's best submissions. The Wrage-Baskerville Award goes to the author of the division's highest-ranked paper and this year I'm pleased to present this award to Brian Ott, Hamilton Bean, and Kellie Marin, all at the University of Colorado-Denver, for their paper "Securitization in the Era of Control Society: Modulating Mood and Message at The CELL."

The Robert Gunderson Award is given to the division's top-ranked student paper, and I'm pleased to present it to Courtney Travers from University of Illinois for her paper "The Presence of Aesthetic Pasts: The Rhetorical Invention of Jacqueline Kennedy in *Harper's Bazaar* and *Vogue*."

At the top papers panel, you will also hear presentations of the division's two other top ranked papers: Sean Kennedy at the University of Kansas will present "STEMing the Tide: Obama's Immigration Rhetoric and the Construction of Labor Hierarchy"; and Colene Lind, of Kansas State University, will present "The Language of Production and the Weekend Address."

Table 1. Public Address Submission Data, 2014

<i>Submissions</i>	<i>Number</i>	<i>Rate</i>
Papers Submitted	117	
Accepted and Programmed by PAD	40	38%
Accepted and Programmed by S2S	5	
Declined	72	62%
Panels Submitted	24	
Accepted and Programmed by PAD	15	62%
Declined	9	38%
Total Submissions	141	
Total Accepted	60	43%
Total Declined	81	57%

Table 2. Public Address Division Submissions and Acceptances, 2003-2014

Year	City	Papers Submitted	Papers Accepted	Panels Submitted	Panels Accepted	Total Submissions	Total Accepted (Rate)
2014	Chicago	117	45	24	15	141	60 (43%)
2013	D.C.	112	56	19	12	131	68 (52%)
2012	Orlando	102	56	17	10	119	66 (57%)
2011	New Orleans	114	64	21	15	135	79 (59%)
2010	San Francisco	84	47	21	13	105	60 (57%)
2009	Chicago	94	70	35	31	129	101 (78%)
2008	San Diego	72	48	22	17	94	65 (69%)
2007	Chicago	75	42	25	18	100	60 (60%)
2006	San Antonio	66	53	20	16	86	69 (80%)
2005	Boston	90	59	29	20	119	79 (66%)
2004	Chicago	52	31	25	19	77	50 (65%)
2003	Miami	40	32	12	10	52	42 (83%)

(Source: updated from 2013 PAD Vice Chair Report)

2013 Convention Service

Chairs of Panels Created from Individual Papers

Blake Abbott, Leslie Harris, Mary High, Lisa Keränen, Kristan Poirot, Kristina Sheeler, Cynthia Smith, Mary Lynn Veden, Sue Zaeske, Ken Zagacki

Respondents for Panels Created from Individual Papers

Leah Ceccarelli, Greg Dickinson, William Harpine, David Henry, Lisa Hogan, James Klumpp, Randy Lake, Anne Mattina, Carlos Morrison, Mari Boor Tonn

Wandering Scholar (for Scholar to Scholar Session)

Robert Terrill

Chairs of Panels Submitted as Paper Sessions and Panel Discussions

Kirsta L. Phair, Rosa Eberly, Samuel Perry, Elizabeth Gardner, Sean O'Rourke, Bryan Blankfield,
Paul McKean, John Rountree, Scott Stroud, Robert Rowland, Susan Schultz Huxman, Stephen E. Rahko, Kelly Happe, Nathan Atkinson, Claire Sisco King, Tiffany Lewis

Respondents for Panels Submitted as Paper Sessions and Panel Discussions

Kirsta Phair, Dana Cloud, Brian Amsden, Robin Jensen, Philip Wander, Nathan Crick, Charles Morris III, Paul Stob, Bonnie Dow, Jeremy Engels, Kelly Happe, Nathan Atkinson, Trevor Parry-Giles, Cara Finnegan,

PAD co-sponsored panels with: African American Communication and Culture Division, Association for the Rhetoric of Science and Technology, Feminist and Women's Studies Division, Peace and Conflict Communication Division, Philosophy of Communication Division, Political Communication Division, Rhetorical and Communication Theory Division

Public Address Division Reviewers, 2014

Blake Abbott, Jennifer Adams, Rebecca Alt, Brian Amsden, Scott Anderson, Karrin Anderson, Lauren Archer, Joseph Bailey, Timothy Barney, Benjamin Bates, Ruth Beerman, Shelby Bell, Donovan Bisbee, Jaclyn Bissell, Jennifer Borda, Ferald Bryan, James Bunker, David Cisneros, Miles Coleman, Pamela Conners, Lisa Corrigan, Amber Davisson, Antonio de Velasco, David Deifell, Abbe Depretis, Matthew deTar, Greg Dickinson, Jeff Drury, Sara Drury, Tasha Dubriwny, Rosa Eberly, Jonathan Edwards, Megan Fitzmaurice, Jonathan Foland, Christina Foust, Elizabeth Gardner, Holly Gates, Marita Gronnvoll, William Harpine, Leslie Harris, Lindsay Harroff, Johanna Hartelius, Cody Hawley, Stephen Heidt, Elliot Heilman, David Henry, Zoe Hess Carney, Jennifer Heusel, Mary High, Emily Hobbs, Lisa Hogan, Beth Innocenti, Katie Irwin, Kelly Jakes, Werner Jansen, Robin Jensen, Andrew Jones, John Jones, Kevin Jones,

Bethany Keeley-Jonker, Jennifer Keohane, Keränen, Justin Killian, James Klumpp, John Koch, Cecil Kramer, Anne Kretsinger-Harries, Rebecca Kuehl, Jessica Kuperavage, Jeff Kurr, Nicholas Labinski, Larry Lambert, Jamie Landau, Bohn Lattin, Gordana Lazic, Melody Lehn, Tiffany Lewis, Nikolaos Linardopoulos, Marissa Lowe, Jessica Lu, Mikaela Malsin, Anne Mattina, Casey Maugh, Matthew May, Bryan McCann, Angela McGowan, Paul McKean, Matthew Meier, Mike Milford, Teresa Morales, Charles Morris, Carlos Morrison, Derek Mudd, John Murphy, Michelle Murray Yang, Sorin Nastasia, Jade Olson, Valerie Palmer-Mehta, Kaitlyn Patia, Matt Pitchford, Kristan Poirot, Allison Prash, C Thomas Preston Jr., Jessica Prody, Angela Ray, Josh Reeves, Catherine Riley, Biff Rocha, Craig Rood, Jonathan Rossing, Robert Rowland, Alyssa Samek, Emily Sauter, David Seitz, Harry Sharp Jr., Adam Sharples, Kristina Sheeler, Jessica Sheffield, Liz Sills, Rohini Singh, Yvonne Slosarski, Cynthia Smith, Ryan Solomon, Frank Stec, Michael Steudeman, Paul Stob, Mary Stuckey, Steven Stuglin, Jacob Stutzman, Meridith Styer, Robert Terrill, Mari Tonn, Svilen Trifonov, David Tucker, Stephen Underhill, Mary Lynn Veden, Tammy Vigil, Alessandra Von Burg, Patrick Wade, Ruth Wagoner, Jefferson Walker, Jill Weber, Scott Welsh, Crystal Whitaker, Jason Williamson, Kasi Williamson, Christine Willingham, Jeanie Wills, Emily Winderman, Mei Zhang